

DR. TONYA- MARIE LOCKE HOWE

tml.howe@gmail.com

202-271-5149 (cell)

tonyahowe.com

EMPLOYMENT

Professor of Literature & Languages Marymount University, Arlington VA	2021-present
Chair, Department of Literature & Languages Marymount University, Arlington VA	2018-2021
Professor of Literature & Languages Marymount University, Arlington VA	2018-present
Associate Professor of Literature & Languages Marymount University, Arlington VA	2012-2018
Director, Graduate Program in Literature, Language & Humanities Marymount University, Arlington VA	2011-2014
Assistant Professor of Literature & Languages Marymount University, Arlington VA	2006-2012
Visiting Assistant Professor of English Literature Washington & Lee University, Lexington VA	2005-2006

CURRENT PROFESSIONAL POSITIONS

Digital Humanities Section Editor

[*ABO: Interactive Journal for Women in the Arts, 1640-1830*](#)

Web and Publications Editor

[Virginia Humanities Conference](#)

Secretary-Treasurer

[Marymount Chapter of the AAUP](#)

EDUCATION

MPS,
Maryland Institute College of Art, Baltimore, MD
Data Analytics and Visualization

expected May 2022

Ph.D.,
University of Michigan, Ann Arbor, MI
Department of English Language & Literature
Dissertation: "A Monster with a Face between his Feet": The Corporeal Culture of Farce in the Early Eighteenth Century"
Winner, Michael Erik Myatt Dissertation Award

December 2005

MA 2000
 University of Michigan, Ann Arbor, MI
 Department of English Language & Literature

BA 1997
 James Madison University, Harrisonburg, VA
 Departments of English and Philosophy
 Summa cum laude, Graduation with Distinction
 Honors Thesis: "Writing the Text Erotic: Discourses of Loss and Desire in the Fiction of Jeanette Winterson"

RESEARCH & TEACHING INTERESTS

- Eighteenth-Century British Literature and Cultural Studies
- Novel and Narrative Theory (18th – Contemporary)
- Film Studies, Visual Culture
- Performance Theory and Theater History
- Restoration and Eighteenth-Century Drama
- Aesthetics and Aesthetic Theory
- Digital Humanities—Pedagogy, Research, Analysis with Computers
- Eighteenth-Century Popular Culture and Performance
- Disability Studies
- Research Methodologies
- Horror Film and Paracinema

HONORS , GRANTS & AWARDS

School of Design, Arts, and Humanities Scholarship Award	2020
VFIC H. Hiter Harris III Excellence in Instructional Technology Award	2019
Discover Summer Research Grant	2019
NEH Digital Humanities Level 2 Advancement Grant, <i>Literature in Context: An Open Anthology</i> Co-PIs Tonya Howe, John O'Brien (UVa), Christine Ruotolo (UVa Library)	2017
Total 18-month (Jan 2018-June 2019) Outright Funding: \$72,542	
Discover Summer Research Grant with Graduate and Undergraduate Students	2018
Nominated for the VFIC H. Hiter Harris, Jr. Excellence in Undergraduate Teaching Award	2018
Nominated for the VFIC H. Hiter Harris III Excellence in Instructional Technology Award	2017
Marymount University Writing Fellow	2017
Faculty Development Grant for Novels in Context project	2016
Marymount University Writing Fellow	2016
Faculty Development Grant for Conference Travel (ABS/ASECS)	2015-16
Faculty Development Grant to share NiC at DH2015	2015
VFIC Mednick Grant for <i>Novels in Context</i> project (DH2015)	2015
Discover Summer Research Grant with IT Students	2015
Faculty Development Grant for conference travel (ASECS/CEA 2014)	2014
Sabbatical Grant: <i>Novels in Context</i>	Fall 2014
Faculty Development Grant to attend Digital Humanities at Oxford Summer Seminar	2013
Faculty Development Grant to attend DHSI, University of Victoria	2012
DHSI Tuition Scholarship	2012
Faculty Development Grant to begin the Digital Gomas Collection	2010-2011
School of Arts & Sciences, Annual Service Award	2009
Faculty Development Grant to attend WVU Seminar in Disability, Gender & Culture)	2009

VFIC Mednick Grant for research at Yale University and the Lewis Walpole Library	2008
Marymount CTE Teaching Fellow	2007-2008
University of Michigan Initiative in Disability Studies UMinDS Dissertation Award	2005

SCHOLARLY & PROFESSIONAL DEVELOPMENT

AAUP Summer Institute	July 2021
Quality Matters Certification	May 2019
ADE Summer Seminar North (Ann Arbor, MI)	July 8-12, 2018
CIC Workshop for Department and Division Chairs (Williamsburg, VA)	April 8–10, 2018
Marymount Writing Fellow	2015, 2017
Digital Humanities at Oxford Summer Seminar (TEI Seminar)	June, 2014
Digital Humanities Summer Institute, Victoria, BC, Canada	June 3-9, 2012
The Humanities and Technology Camp (Center for History and New Media)	June 2011
THATCamp Bootcamp (Center for History and New Media)	June 2011
The Humanities and Technology Camp (Center for History and New Media)	June 2010
University of West Virginia, Summer Seminar in Disability, Gender & Culture	May 21-24, 2009

CURRENT PROJECTS

- National Endowment for the Humanities Digital Advancement Grant, Level 2 (\$72,542), for *Literature in Context: An Open Anthology* (awarded December 2017). Co-PI with John O'Brien (Department of English, University of Virginia) and Christine Ruotolo (University of Virginia Library). (<https://anthologydev.lib.virginia.edu/>)
- Novels in Context* (<http://nic.cerosia.org>). A TEI database of curated, annotated primary sources for the study of the 18th century novel in English, this is a major project-based scholarly undertaking in the digital humanities. I encourage you to visit the working web-interface of the database at the URL above. (2015-present)
- Untitled scholarly essay on Isaac Fawkes, first English magician, planned for submission to *Eighteenth-Century Life* in 2019-20.
- "Boxing Henrietta," tentatively-titled scholarly essay on narration in Charlotte Lennox's mid-eighteenth-century novel, *Henrietta*. Planned for submission to *Women's Writing*.
- "Literature in Context: Towards an Open-Access Database Anthology of Collaboratively-Produced Literary Texts for the Classroom," co-authored essay under review at *Digital Humanities Quarterly*.
- VIVA Open Course Grants application, \$30,000, for building out open access content in *Literature in Context: An Open Anthology of Literature in English*.

PUBLICATIONS

- "A Novel Moment for #WriteWithAphra," *ABO: Interactive Journal for Women in the Arts, 1640-1830*, 10:2 (Fall 2020). Co-authored with Laura Runge. <<https://scholarcommons.usf.edu/abo/vol10/iss2/1>>.
- "Non-Fatal Inquiry: *Love in Excess*, Print, and the Internet Age," *Approaches to Teaching Eliza Haywood*, ed. by Tiffany Potter. Modern Language Association of America, 2020. 196-203.
- "Love in Excess; or, The Fatal Enquiry." *The Literary Encyclopedia*. 28 January 2020. <<https://www.litencyc.com/php/sworks.php?rec=true&UID=19707>>.
- "WWABD?: Intersectional Futures in Digital History." *ABO: An Interactive Journal for Women in the Arts, 1640-1830*. Fall 2017. <<http://scholarcommons.usf.edu/cgi/viewcontent.cgi?article=1166&context=abo>>.
- "Getting Lost in the Digital Archive." Review of the database *Eighteenth-Century Drama: Censorship, Society, and the Stage*, Adam Matthew, Sage Publishing. 2016. *Restoration and Eighteenth-Century Theatre Research*. 31.1 (Fall 2017): 133-136.
- "Making a New Kind of Modern: On the Arts in the Age of Anne," titled essay-review of *Queen Anne and the Arts*. In *Eighteenth-Century: Theory and Interpretation* 58:4 (Winter 2017). 497-502.
- "Open Anthologies and the Eighteenth-Century Reader." Co-authored with John O'Brien. *The Eighteenth-*

- Century Common*. 27 June 2016. <<http://www.18thcenturycommon.org/anthologies>>.
- “Crawlspace and the Kinski Swerve,” *Klaus Kinski, Beast of Cinema*. Ed. by Matthew Edwards. Jefferson, NC: McFarland Press. 2016. 140-160.
- “Eliza Haywood,” *The Literary Encyclopedia*. 01 November 2016. <<http://www.litencyc.com/php/speople.php?rec=true&UID=2047>>.
- “All Deform’d Shapes’: Figuring the Posture-Master as Popular Performer in Early Eighteenth-Century England.” *Journal of Early Modern Cultural Studies* 12.4 (Fall 2012): 26-47.
- “Teaching British Women Playwrights of the Restoration and Eighteenth Century (review).” *Restoration: Studies in English Literary Culture, 1660-1700* 36.1 (Spring 2012): 66-70.
- “Teaching Carnival 5.05” *ProfHacker: Tips about Teaching, Technology, and Productivity. The Chronicle of Higher Education*. 9 January 2012. Web.
- “Abject, Delude, Create: The Aesthetic Self-Consciousness of Early Eighteenth-Century Farce.” *Restoration and Eighteenth-Century Theatre Research* 25.1 (Winter 2011): 25-45.
- “Taking the Coquette Seriously.” *Eighteenth-Century: Theory and Interpretation* (July 2011, Online Supplement).
- “City Lights.” *Movies in American History: An Encyclopedia*. Ed. by Philip DiMare. 3 vols. Greenwood: ABC-CLIO, 2011.
- “The Silent Era.” *Movies in American History: An Encyclopedia*. Ed. by Philip DiMare. 3 vols. Greenwood: ABC-CLIO, 2011.
- “Teaching Carnival 5.01” *ProfHacker: Tips about Teaching, Technology, and Productivity. The Chronicle of Higher Education*. 1 September 2011. Web.
- “Seeing the Trees in the Forest: Teaching Literature with Data Visualization Techniques.” *Journal for the Liberal Arts and Sciences* (Fall 2008): 43-61.
- Contributor. *Routledge Annotated Bibliography of English Studies (ABES)*. Bibliographic and Review Entries.

PERFORMING ARTS

- “Curiosity to Go, Episode 15: Curiosity by Any Other Name.” *Choose to Be Curious*, WERA FM Radio Program, Interview with Lynn Borton (2019). <https://soundcloud.com/choosetobecurious/curiosity-to-go-ep-15-curiosity-by-any-other-name>
- “Episode 32: Is Curiosity Feminine?” *Choose to Be Curious*, WERA FM Radio Program, Interview with Lynn Borton (2017). <https://soundcloud.com/choosetobecurious/episode-32-is-curiosity-feminine-with-tonya-howe>
- How to Give Birth to a Rabbit*. Co-Producer and Dramaturg. Sprenger Theatre, Atlas Performing Arts Center. Capital Fringe 2016. [Review 1, DC Theatre Scene](#). [Review 2, DC Metro Theater Arts](#).
- Meditation on Form and Measure*, Society for Electro-Acoustic Music in the United States (2015). [Voice contribution in an immersive sound installation by Steve Wanna](#).

NATIONAL AND INTERNATIONAL CONFERENCE PRESENTATIONS

- “The Digital Eighteenth Century: Directions and Opportunities,” roundtable presentation. International Society for Eighteenth-Century Studies (Edinburgh, UK), July 14-19, 2019.
- “Literature in Context: A Digital Anthology of Literature in English, 1650-1830,” roundtable presentation with John O’Brien (UVA). Digital Humanities Caucus, American Society for Eighteenth-Century Studies (Denver, CO), March 21-23, 2019.
- “Sometimes We Frame Ourselves to Be Lame,” paper presentation. American Society for Eighteenth-Century Studies (Denver, CO), March 21-23, 2019.
- [“Literature in Context: A Digital Anthology of Literature,” lightning talk with John O’Brien \(UVA\) and Christine Ruotolo \(UVA\)](#). NEH Office of Digital Humanities Project Director’s Meeting (Washington, DC), February 9, 2018.
- “Boxing Henrietta,” paper presentation. Aphra Behn Society (Pittsburgh, PA), November 2-3, 2017.
- “Addressing Systemic Bias: (Eighteenth-Century) Women Writers and Wikipedia,” workshop/roundtable. Aphra Behn Society/Burney Society (Pittsburgh, PA), November 2-3, 2017.
- “Novels in Context,” roundtable presentation. American Society for Eighteenth-Century Studies

- (Minneapolis, MN), March 2017
- Panel Organizer and Chair, “Graphs, Charts, Maps: Visualizing Eighteenth-Century Data” Digital Humanities Caucus, American Society for Eighteenth-Century Studies (Minneapolis, MN), March 2017
- “Unbearable Refusals: Resistance to the Female Autonomy in Charlotte Lennox’s *Henrietta* (1761)” Virginia Humanities Conference (Winchester, VA), April 10-11, 2017
- “Student-Scholars and the Digital Anthology” **Invited** roundtable presentation, American Society for Eighteenth-Century Studies (Pittsburgh, PA), March 2016
- “Wikipedia and Teaching Early Women Writers” **Invited** workshop/talk, Aphra Behn Society 2015 (Seton Hall University), November, 2015
- “Novels in Context: A TEI Database of Primary Resources for Students, Teachers & Scholars” Poster Presentation, DH 2015 (University of Western Sydney), July, 2015
- “Novels in Context: A TEI Database of Primary Resources for Students, Teachers & Scholars” CEA (Indianapolis, ID), March 2015
- “The Pomp and Farce of Death: Funeral Humor on the Popular 18th-Century English Stage” Popular Culture Association of America (Washington, DC), March 29, 2013
- Panel Organizer and Chair, “Publicity and the Public Sphere” Digital Humanities Caucus, American Society for Eighteenth-Century Studies (Cleveland, OH), April 4, 2013
- “The Bad Fraudulence of Good Art, or the Good Fraudulence of Bad Art: Patricia Highsmith and the Terror of Purity” Popular Culture Association of America (Boston, MA), April 14, 2012
- “Student-Curated Web Archives and the Practice of Public Scholarship” American Society for Eighteenth-Century Studies (San Antonio, TX), June 22, 2012
- “All Deformed Shapes!: The Posture-Master as Popular Performer in the Eighteenth Century” Popular Culture Association of America (San Antonio, TX), April 21, 2011
- “Collaborative Research Tools in the Methodologies Course” American Society for Eighteenth-Century Studies (Albuquerque, NM), March 19, 2010
- “Things without Head, or Tail, or Form, or Grace!: The Hypercorporeality of Farce on the Early Eighteenth-Century Stage” American Society for Eighteenth-Century Studies (Albuquerque, NM), March 18, 2010
- “Harlequin Toft; or, Imposture, Pantomime, and the Instabilities of Satire in the Early Eighteenth Century” American Society for Eighteenth-Century Studies (Richmond, VA), March 26, 2009
- “Irregular Theater, the Discourse of Farce, and Hogarth’s Line of Deformity” American Society for Eighteenth-Century Studies (Atlanta, GA), March 14, 2007

INVITED PRESENTATIONS & WORKSHOPS
*(noted with * asterisk also appear in other relevant categories)*

- “Student-Scholars and the Digital Anthology” Invited roundtable presentation, American Society for Eighteenth-Century Studies, (Pittsburgh, PA), March 2016 *
- “Wikipedia and Teaching Early Women Writers” Invited talk, Aphra Behn Society 2015 (Seton Hall University), November, 2015 *
- “Teaching with TypeWright” co-taught workshop, American Society for Eighteenth-Century Studies (Los Angeles, CA), March 2015
- “Arthur Miller: An American Voice” Twenty-two hours of lecture and *travaux dirigées* Third-Year English lectures, Institut Supérieur des Langues de Gabès, Tunisie, March, 2012
- “Tennessee Williams: Introducing The Glass Menagerie” Four hours of lecture and *travaux dirigées* Second-Year English Lectures, Institut supérieur des Langues de Gabès, Tunisie, March, 2012
- “Omeka in the Classroom” workshop at THATcamp ASECS, American Society for Eighteenth-Century Studies (San Antonio, TX), June 2012
- “Austen in the Novelistic Tradition” EN340, Major Women Writers (Professor Eric Norton), May 2010
- “Aesthetic Self-Consciousness in *The Texas Chain Saw Massacre*” Faculty Works in Progress, Marymount University, March 2010
- “Dark Emma” EN220, The Movie or the Book? (Dr. Marguerite Rippey), March 2009
- “Forms that Raise Horror and Aversion? Figuring the Posture-Master in Eighteenth-Century Britain” Faculty Works in Progress, Marymount University, February 2007

REGIONAL CONFERENCE PRESENTATIONS

- "Tools for Critical Digital Literacy: The Promise of OER," Virginia Humanities Conference, March 25, 2021.
- "How I Made This," 1-hour workshop, Chesapeake Digital Humanities Conference, February 26, 2021.
- "Unbearable Refusals: Resistance to the Female Autonomy in Charlotte Lennox's *Henrietta* (1761)." Virginia Humanities Conference (Winchester, VA), April 2017.
- "Writing in the Digital Public Sphere" Virginia Humanities Conference (Virginia Military Institute), April 2016
- "The Posture-Master at the Margins" EC/ASECS (University of Delaware), November, 2014.
- "Corpse Humor On and Off the 18th-Century Stage" EC/ASECS (University of Delaware), November 2014
- "Archives, Encoding, and Students, Oh My!: Archives, Digital Humanities, and Undergraduate Research." With Sarah Werner, Director of Undergraduate Research, Folger Shakespeare Library THATCamp (The Humanities and Technology Camp), Center for History and New Media, June 4, 2011
- "Visualization, Literary Study, and the Survey Class" THATCamp (The Humanities and Technology Camp), CHNM, June 27, 2009
- "The Posture-Master at the Margins" EC/ASECS (University of Delaware), November, 2014.
- "Seeing the Trees in the Forest: Data Visualization, Electronic Texts, and the Survey Course" East-Central American Society for Eighteenth-Century Studies (Washington, DC), November 7, 2008
- "Oral/Aural Experience: Pope's Rape of the Lock" East-Central American Society for Eighteenth-Century Studies (Washington, DC), November 6, 2008

TEACHING

TEACHING EXPERIENCE AT MARYMOUNT

Most have been taught on multiple occasions

- English 101, Composition I (face-to-face, online)
- English 102, Composition II (face-to-face, online)
- English 102, Composition II Honors
- Discover 101, Anatomy of a Film
- English 200, Approaches to Literary Study
- Honors 200, Postcolonial Theory and Novel (Tutorial)
- Honors 200, The Curious Eighteenth Century (Tutorial)
- Honors 200, 17th and 18th Century British and French Theater (Tutorial)
- Honors 399, Thesis Proposal (Tutorial)
- Honors 400, Thesis (Tutorial)
- Honors 300, Studies in Performance (Tutorial)
- English 203, World Literature: Renaissance through Enlightenment
- English 207, Theater History
- English 208, Digital Approaches to Literature
- English 231, Literature of the British Isles (online)
- English 235, Digital and Nonlinear Storytelling (face-to-face, online, hybrid)
- English/Interdisciplinary Studies 240, Introduction to Visual and Cultural Studies (face to face, hybrid)
- English 290, Introduction to Literary Theory
- English 303, Creative Nonfiction
- English 318, Theater History
- English 340, Major Women Writers (face-to-face, global classroom, online)
- English 426 (Honors), Studies in the Novel: Selling Stories of Sex & Gender in the 18c
- English 426, Studies in the Novel: Digital Approaches to *Clarissa*

- English 429, Studies in Performance: Restoration and Eighteenth-Century Theater
- English 490, Alexander Pope & Mary Wortley Montagu
- English 490, Major Authors: Patricia Highsmith
- English 490, Major Authors: Jane Austen (face-to-face, hybrid)
- English/Humanities 501, Building Textual Interpretation
- English 502, Critical Theory (face-to-face, hybrid)
- English/Humanities 505, Cultural Transitions
- English 542, The Rise of the Novel: Text and Context (face-to-face, online)
- English 571, Teaching Literature and Writing with Technology
- (Graduate) Independent Study (*Tristram Shandy*)
- (Graduate) Independent Study (Disney and/as Popular Culture)
- (Graduate) Independent Study (Pope, Swift, and Montagu)
- (Graduate) Independent Study (Horror Film)

AT WASHINGTON & LEE UNIVERSITY

- English 105: Composition and Literature (“Villains, Criminals & Outsiders”)
- English 252: 18th Century British Literature (“Experiment, Exploration & Enlightenment”)
- English 232: The Novel (“18th and 19th Century British Fiction”)
- English 333: Topics in Drama (“Licensing & Licentiousness: British Theater 1660-1737”)
- English 335: Topics in the Novel (“The Rise of the Novel”)
- English 380: Summer Seminar (“Chainsaws & Gore: American Slasher Cinema”)
- English 400: Independent Study (“The Bröntes”)

CAMPUS WORKSHOPS & TALKS

- “[WordPress Workshop](#),” 2-hour hands-on workshop. Marymount University, January 20, 2021.
- “Wikid Wikipedia: Using Wikipedia in the Classroom,” breakout session. Teaching Toolbox, Marymount University, January 9, 2019.
- “Writing Across the Curriculum,” lunch discussion. Teaching Toolbox, Marymount University, January 9, 2019.
- “Using Timeline JS in the Literature Classroom?” Teaching Toolbox, Marymount University, Wednesday January 10, 2018.
- “Faculty Promotion May Workshop” Rank and Tenure Committee, Marymount University, Wednesday May 3, 2017.
- “Overview of Rank & Tenure at Marymount” New2MU, Marymount University, April 12, 2017
- “Creating an Open Digital Anthology” Digital Humanities Brown Bag Series, Marymount University, November 29, 2016
- “Minimalist Course Development in Canvas” Innovations in Teaching and Scholarship, Marymount University, October 28, 2015.
- “TEI and XML for Humanists” Innovations in Teaching and Scholarship, Marymount University, October 30, 2013
- “The Pomp and Farce of Death: Funereal Humor on the Popular 18th Century English Stage” Works in Progress, Marymount University, March 20th, 2013
- “Online Tools for Literary Analysis: A Report from DHSI 2012” Innovations in Teaching and Scholarship, Marymount University, October 17, 2012
- “Google Takes Over, But WordPress is Waiting” Innovations in Teaching and Scholarship, Marymount University, October 19, 2011
- “Zotero: Your Web-Based Research Tool” (with Skye Donovan) Teaching with Technology, Marymount University, May 4, 2011

- “Prezi in the Classroom: Invigorating the Lecture” Teaching with Technology, Marymount University, May 4, 2011
- “Anatomy of a Film: Critical Thinking through Collaborative Projects” Teaching Toolbox, Marymount University, January 2010
- “A Digital Face for the Gomas Collection” Innovations in Teaching, Marymount University, October 20, 2010
- “Hands-On Video: Create a Commentary Clip from Start to Finish” Teaching with Technology, Marymount University, May 5, 2010
- “Prezi in the Classroom: Invigorating the Lecture” Teaching with Technology, Marymount University, May 5, 2010
- “Wikis in the Classroom: The Good, the Bad, and the Ugly” Changing the Rules of Engagement (Teaching with Technology), Marymount University, May 8, 2009
- “Video Research Projects: Tips, Tricks & Best Practices” Library & Learning Services, Marymount University, September 9, 2009
- “The Microsoft word You Don’t Know” Changing the Rules of Engagement (Teaching with Technology), Marymount University, May 8, 2009
- “Video Research Projects: Tips, Tricks & Best Practices” Faculty Convocation, Marymount University, August 2008
- “Using Visualization Technology in Teaching” Innovations in Teaching, Marymount University, March 2008

ADVISING, MENTORSHIP & STUDENT RESEARCH Student Conference Presentations and Mentorship

- Summer Humanities Research Institute Faculty, “All the World’s a Stage.” Summer 2019.
- Jordan Lawton (BA, ENGED), Discover Summer Research. Summer 2019.
- Mark (Joey) Robbins, ““Geno/Transphobia and Xenomorphs,” presented at the **Virginia Humanities Conference**, Virginia Wesleyan University, April 2019.
- Mark Robbins (MA, ENHUM), “The Passion of Oroonoko”; Ahmad Abu-Jamous (MA, ENHUM), “How Fantomina Showcased Feminism through Writing”; Hussa Almalik (MA, ENHUM), “Gender Performance in Fantomina”; Veda Frye (MA, ENHUM), “Defining Black Identity through Film,” papers presented at the Marymount Student Research Conference, April 2019.
- Rose Conway, “Inside the House of Usher”; Mark Anthony Stewart, “How Chasing the American Dream can be Unattainable”; David Donawa, “Different views of Major Themes in Ray Bradbury’s *Fahrenheit 451*,” papers presented at the Marymount Student Research Conference, April 2019.
- Brooke Hillenbrand, “F. Scott Fitzgerald’s *The Great Gatsby* : The Difference Between Print and Picture”; Ariana Sutsakhan, “Four Perspectives, One Life Story”; Josh Giardina, “Digital Approach to Poe’s Short Story *The Gold Bug*”; Aisha Dahir “The Narratives Surrounding The World’s Most Dangerous Place to Some / Nation of Poets to Others,” posters presented at the Marymount Student Research Conference, April 2019.
- Elizabeth Ramos, “Fluidity in Chicano Poetry,” presented at the **Virginia Humanities Conference**, Virginia Wesleyan University, April 2019.
- Sabrina Koumoin (BS, IT), NEH Student Research Assistant. Fall 2018-Spring 2019.
- Amy Ridderhof (MA, ENHUM) and James West (BS, ECON and EN Minor), Discover Summer Research. Summer 2018.
- Nhu-Phuong Duong, “Ethnography in Mary Shelley’s *Frankenstein*,” presented at the Marymount Student Research Conference, April 2018.
- Amy Ridderhof, “The Nameless Mode of Naming the Unnameable”: (Un)coding the Non-human in Mary Shelley’s *Frankenstein*,” presented at the Marymount Student Research Conference, April 2018.
- Allyson Freeland, “Framing Sentiment in Shelley’s *Frankenstein*,” presented at the Marymount Student Research Conference, April 2018.
- Vincent Faiella, “Creativity in Activities of Digital Humanities,” presented at the Marymount Student Research Conference, April 2018.
- Kaitlyn Giblin, ““To nobody belonging, by nobody was noticed”: Navigating the Bounds of Feminine

Authority and Female Authorship in Frances Burney's *Evelina*," East-Central American Society for Eighteenth-Century Studies, November 2-4, 2017.

Emily Benson, "A Cardboard Baby and a Long-Stemmed Rose: Consumeristic Postfeminism in the Relationships of Women as Represented in *Sex and the City*," Marymount Student Research Conference 2017.

Amanda Bourne, "Imagining the Artist: Images of Virginia Woolf in Postmodern Narratives." Presented at the **International Annual Virginia Woolf Conference**, Leeds Trinity University, June 16-19, 2016.

---. Presented at the **Virginia Humanities Conference**, Virginia Military Institute, May 30, 2016.

---. Presented at the Marymount Student Research Conference, April 2016. [Watch Video](#).

Elizabeth Ricketts, "'Whatever Title Please Thine Ear': Ambivalence and Mimicry in *A Modest Proposal*" Presented at Notre Dame University, **American Conference for Irish Studies**, March 30-April 2, 2016

Daniel Rudd (BS, IT), Nigel Patterson (BS, IT), Gregory Arfuso (BS, IT), Discover Summer Research. Summer 2015.

Channon Fulton, "*The School for Scandal*: Gossip Then and Popular Media Now" Presented at Longwood University, **Virginia Humanities Conference**, March 21, 2014

Richard Henkle, "With This Ring I Thee Wed: Marriage in Mary Pix's *The Beau Defeated* (1700)." Presented at **College of William and Mary, Graduate Research Symposium**, March 21-22, 2014

Mary Kate Mulligan, "Women in Patricia Highsmith's Novels," presented at the **Popular Culture Association of America** professional conference, 2012

Adrienne Morris, "The Rolling Wheel of Capitalism," presented at the **Popular Culture Association of America** professional conference, 2012

Martinelle Allen, "Another Brick in the Wall: The Rise and Fall of Guy Haines' Psychological Prison." Presented at the William and Mary Graduate Research Symposium, Williamsburg VA, 2013

Alyce Sustko, "Exploring Religion in Pottermania: Why American Consumers Love the Harry Potter Series." Presented at the Popular Culture Association of America. Washington, DC, 2013

Mary Kate Mulligan, "Wham, Bam, Thank You, Ma'am!: Charlotte Perkins Gilman's Role in the American Suffrage Movement" Presented at the Popular Culture Association professional conference, 2013

Education MA Mentorship, Justin West, Spring 2007

EN551 Student Composition Mentoring, Kristen Pierce, Fall 2008

EN551 Student Composition Mentoring, Julie Allen, Spring 2010

Visual Arts Senior Project Advising, Jennifer Lillis, Printmaking, Fall 2012

LIST Club Faculty mentor, Marymount University, 2012-2017

Theater Club Faculty Mentor, Marymount University, 2007-2010

Honors Tutorials

Emily Benson, Thesis Proposal and Thesis, Spring 2016, Fall 2016, Spring 2017.

Amanda Bourne, Thesis, Spring 2016

Man Hsuan Su, "Seventeenth- and Eighteenth-Century French and British Drama" Spring 2010

Courtney Deal, "Post-Colonial Novel and Theory", Spring 2010

Kristen Dunn, Regina Sparacino, and Nakaya Lane, "The Curious Eighteenth Spring 2010 Century"

Mary Kate Mulligan, Thesis Proposal and Thesis, Fall 2013

Man Shuan Su, Thesis Proposal and Thesis, Spring 2013

Courtney Deal and Jenine Sumrean, "Studies in Performance: Restoration and 18th Century Theater", Spring 2013

Honors Thesis Advising

Emily Benson, "A Cardboard Baby and a Long-Stemmed Rose: Consumeristic Postfeminism in the Relationships of Women as Represented in *Sex and the City*," 2017

Amanda Bourne, "Imagining the Artist: Images of Virginia Woolf in Postmodern Narratives," 2016

Man Hsuan Su, "Staging the Stare: (De)constructing the 'Problem' of Disability in Tennessee Williams's Plays," 2013-2014

Mary Kate Mulligan, “Wham, Bam, Thank You, Ma’am!: Charlotte Perkins Gilman’s Role in the American Suffrage Movement,” 2012-2013
Arshia Unk, “The Role of Perception and Art in Muriel Spark’s *The Prime of Miss Jean Brodie* and *Loitering with Intent*,” 2008-2009

Direct MA and BA Internship Mentorship

Lindsey Hill, Jennifer Bush-Lawson Foundation (BA, 2021)
Joanna Fitzpatrick, Fairfax County Government (BA, 2021)
Jordan Lawton, 826DC (BA, 2021)
Alicia Hobson, Rock Church Marketing (BA, 2021)
Janae Pickett, Planet Forward GWU (BA, 2016)
Ashley Tucker, Shannon Morgan Publishing Company (BA, 2016)
Janee Williams, *OnTap Magazine* (MA, 2015)
Sarah Hann, National Cathedral Archives (MA, 2014)
Maria Scioco, UN Association, National Capital Area (MA, 2013)

MA Thesis Advising

Mark (Joey) Robbins, “Metamodern Monstrosity” (tentative title for work TBC Summer 2020 on the ethics of metamodern horror film, including *Annihilation*, *The Babadook*, *Pontypool*, and *Us*), Summer 2020
Kaitlyn Giblin, “Maternal Matrices: Motherhood and Authority from Burney to Bronte,” April 2019
Alyce Sustko, “Exploring Pottermania: The Influence of the Post-Modern Sacred in American Mass Culture,” April 2013
Martinelle Allen, “Representations of Tragic and Auspicious Passing in *The Autobiography of an Ex-Colored Man* and *Flight*,” April 2013
Lindsay Murphy, “Canonized Rape Culture: Reading ‘Good Country People’ and ‘Where Are You Going, Where Have You Been?’” December 2012
Rawan Alnefaee, “Jane Eyre as the Reformed Pamela: A Contrastive Analysis of the Courtship Patterns in Charlotte Bronte’s *Jane Eyre* and Samuel Richardson’s *Pamela*,” December 2012
Stephanie Szkutak, “Judith Leyster and the Impact of Gender and Gaze in Seventeenth-Century Genre Painting,” April 2010
Michelle Whittaker, “Hakuna Matata—No Worries: Walt Disney World and the Imagineering of the Family Vacation,” April 2010
Emily Dewey, “Rhetoric and Deformity in Shakespeare’s Soliloquies,” April 2009
Angela Michelle Bolger, “Joseph Conrad: The Darkness of it All,” April 2009
Laura Makransky, “Emasculating the Patriarchy: Sisterhood and the Sororal Bond in Jane Austen,” April 2008
Kris Mecholsky, “The Wandering Apostate: Catholic, Southern, and Noir Elements in the pre-Postmodernist Fiction of James M. Cain,” April 2008
Nileah Bell, “Harlem Renaissance in DC,” April 2008
Liana Houdershell, “The Monster You Know: Teaching Stephen King in Academia,” April 2007

SERVICE

SERVICE TO THE PROFESSION

External Peer Reviewer for Tenure Application, Colorado State University	2020
Fulbright Grant Reviewer, United Kingdom	2020, 2021
Digital Humanities Section Editor , <i>ABO: Interactive Journal for Women in the Arts, 1640-1830</i>	2017-present
Chesapeake Digital Humanities Consortium, Conference Committee	2020-present
Marymount Delegate; Web and Publications Editor , Virginia Humanities Conference	2016-present

President and Convenor, Virginia Humanities Conference	2014-2015
Marymount Delegate , Virginia Humanities Conference	2013-present
“The Doctor Is in,” Professional Academic Mentorship at ASECS	2015, 2016
18th Connect, Steering Committee Member	2015-present
<i>Digital Humanities Quarterly</i> , Reviewer	2015-present
Anvil Publications, Reviewer	2014
ASECS DH Caucus, Founding Member	2013-present
NINES, Executive Committee Member	2012-2016
<i>ABO: An Interactive Journal of Women in the Arts, 1640-1830</i> , Founding Web Editor	2011-2012
National Endowment for the Humanities, Digital Humanities Startup Grant Reviewer	2011
18th Connect, TypeWright Beta Tester	2011

UNIVERSITY SERVICE

Academic Policy, Budget, and Planning Committee	2019-2021
Chair , Department of Literature & Languages	2018-2021
Chair , Faculty Employment and Benefits Committee	2017-2018
Chair , Rank and Tenure Committee	2016-2017
Faculty Employment and Benefits Committee	2016-present
Learning over Lunch/First Year Experience: Use Microsoft Word Like a Pro	March 2016
Ad Hoc Liberal Studies Committee	2015-2016
Rank and Tenure Committee	Summer 2015-2017
Online Learning Strategic Taskforce	Spring 2015-2016
Director , Graduate Program in English and Humanities	2013-2014
Chair , Graduate Studies Committee	2013-2014
Graduate Studies Committee	2012-2014
Liberal Arts Core Assessment	2010, 2014, 2015, 2016, 2018
<i>blueink</i> Literary Arts Faculty Reader	2014, 2015, 2016, 2017
Co-Director, Graduate Program in Literature, Language, and the Humanities	2012-2013
Director , Graduate Program in Humanities	2011-2012
Grad School Night Faculty Representative	2013
Hiring Committee Co-Chair, English Department (Americanist Position)	2013
IT Services Director Faculty Hiring Representative	2013-2014
Graduate Assistant Supervisor	2010-2015
University Technology Committee, AIR Liaison	2008-2012
UTC Instructional Technology Subcommittee	2008-2012
UTC Portal Implementation Subcommittee	2010-2012
UTC Green IT Subcommittee	2010-2012
Hiring Committee Chair , English Department (Romantic/Victorian Position)	2010-2011
Hiring Committee Chair , English Department (Early Americanist Position)	2010-2011
Academic Instructional Resources Committee, Secretary	2010-2011
Ethics Committee	2009-present
Summer Orientation Classes	2008-2009, 2012
Undergraduate and/or Graduate Open House Representation	2007-present
Humanities Graduate Program Steering Committee	2009-2013
Instructional Technologist Hiring Committee	2012
Faculty Awards Committee	2009-2012
Hiring Committee Chair , English Department (Medievalist)	2009-2010
E-Portfolio Selection Committee	2010
Classroom Coordinating Committee	2009-2013
Hiring Committee Chair , English Department (Early Modernist)	2009-2010
Hiring Committee Member, English Department (Composition/Rhetoric Position)	2006-2007
Hiring Committee Member, English Department (Creative Writing Position)	2006-2007

<i>Magnificat</i> Literary Magazine Designer, Editor, Web Developer	2007-2012
Chair, Academic Instructional Resources Committee	2008-2010
MU Composition Website Updates, Redesign	2008-2010
A&S Document Camera Workshop	2008
Composition Program Review, Pilot Development	Spring 2008
Undergraduate Academic Standards Committee	2007-2008
Spring Commencement Faculty Marshal	2007, 2008, 2009, 2012, 2013, 2014

PROFESSIONAL AFFILIATIONS

- American Society for Eighteenth-Century Studies; ASECS DH Caucus (founding member)
- Modern Language Association
- American Association of University Professors
- East-Central American Society for Eighteenth-Century Studies
- Popular Culture Association
- NCTE

LANGUAGES

French: Intermediate reading, basic writing and speaking

German: Beginning reading

SUPPORT SKILLS & TECHNOLOGY

rStudio: ●●●○

Tableau: ●●●○

Microsoft Word and Open Office suites: ●●●●●

WordPress (non-coding): ●●●●●

HTML: ●●●●○

CSS: ●●●●○

XQL: ●●●○

XSLT: ●●●○

TEI syntax: ●●●○

Social Media Management: ●●●●●

Java and PHP: ●○○○

Server Installation and Maintenance: ●○○○

Twine, Eko Studio: : ●●●○

Zotero: ●●●●●

Omeka: ●●●●●

eXist-db: ●●●○

Video Editing Tools: ●●●○

Audio Editing Tools: ●●●○

Adobe Creative Suite: ●●●○

Google Suite (and working with add-ons): ●●●●●

Canvas, Blackboard, other LMS: ●●●●●

GitHub: ●●○○

AWS: ●●○○

Python: ●●○○

Things Not Mentioned Here: If I don't know how to use it already, I can promise I'm a quick learner!